

## 2. Curriculum vitae

Eve Alice Petróczi, PhD., dr. habil., tenure professor, poet, translator, Head of the English Department of the Karoli Gaspar University of the Hungarian Reformed Church until 2008 February, now Head of the Institute of Puritan Research, born in Pécs, in 1951, member of a German-Hungarian Family, original maiden name: dr. Eva Ludwig. Elementary and grammar school in my native town, university studies at the University of Szeged. Dr. univ. 1977, until 1990 for political reasons a freelance writer and translator. My father, dr Károly Ludwig was imprisoned from 1951 until 1956 as one of the leaders of an early revolt against the Communist regime. I started my higher educational work only in 1994, became an associate professor in 2000, I was 4 times Deputy Head and finally Head of the Department of English. Literature at the Károli Gáspár University of the Hungarian Reformed Church. At the moment my full professorship is in progress, 2 years after my habilitation process. I am married to Prof Andras Szabo, I have 4 children and three grandchildren.

A shortened list of my publications (originally more than 90 items in philology and 14 volumes of poetry and translation) and conference presentations (originally more than 100 items)

### SELECTED PUBLICATIONS:

- 1.) *Some Features Added to the Portrait of William Ames*, in: *In Search of the Republic of Letters. Intellectual Relations between Hungary and the Netherlands 1500-1800*, ed. by Arnoud VISSER, NIAS, Wassenaar, 1999.57-66.
- 2.) *R.S.Thomas – A Druid-Bard of the Twentieth Century*, in: *The Bible in Literature and Literature in the Bible*, ed. by Tibor FABINY, Centre for Hermeneutical Research, Budapest – Panno Verlag, Zürich, 1999. 160-169.
- 3.) *István Kolosi Török, a Female Chauvinist Male from the 17th Century*, in: *György Enyedi and Central European Unitartianism in the 16-17th*

- Centuries*, ed. by József JANKOVICS, Balassi Kiadó, Budapest, 2000. 275-283.
- 4.) *Some Features to the Portrait of William Ames (modified, longer version, with a summary in Hungarian)* in: *Könyv és Könyvtár (Book and Library)*
  - 5.) *The Croatian Muses in Latin (A Trilingual Anthology – Latin-English-Croatian)* – book-review, in : *Irodalomtörténeti Közlemények, (Journal of Literary History)* 105, (2001), 223-224.
  - 6.) *John Donne's Verse Inscription in the „album amicorum” of a student from Kremnitz (Körmöcbánya)*, in: *Egyháztörténeti Szemle (Journal of Church History)* 2.(2001)/2. 46-56.
  - 7.) „Gnosis” and „praxis” in Sir Philip Sidney's „Astrophil and Stella”, in: *Der Mythos von Amor und Psyche in der europaischen Renaissance*, herausgegeben von József JANKOVICS, S. Katalin NÉMETH, Balassi Kiadó, Budapest, 2002. 165-175.
  - 8.) *Religious and secular Elements in the Emblems of Francis Quarles*, in: *School and Theatre*, CD-ROM, Gradatio, Miskolc, 2002. ed. by Júlia NAGY
  - 9.) *Alan STEWART, Sir Philip Sidney, A Double Life*, Chatto and Windus, London, 2000 – a book review, in: *Helicon* 48. (2002. 376-378.)  
(Journal of Comparative Literature)
  - 10.) *Book no. I.: Fél szentek és fél-poéták. Epizódok a magyar és angolszász puritanizmus irodalmából – Half-Saints and Half-Poets. Episodes from the Puritan Literature of Hungary and the Anglo-Saxon World*, Balassi Kiadó, Budapest, 2002., 207 pages, Régi Magyar Könyvtár, Tanulmányok, 5.
  - 11.) *The Puritan Diary, some Hungarian, English and Early American Examples. (A puritán napló. Néhány angol, új-angliai és magyarországi példa*, In: *Múlt jövő időben – Past-in-the-Future*, Universitas Kiadó, Budapest, 2003, 188-198.

- 12.) Book no. II. *Puritans and Puritanicals (a collection of studies in English)* , Balassi Kiadó, Budapest, 2005., Studia Humanitatis Series, No. 13., 114 pages
- 13.) *Sir Philip Sidney, a Master of Communication*, in: *Republic of Letters, Humanism, Humanities* , ed. by Marcell SEBŐK, Collegium Budapest, 2005 (Collegium Budapest Workshop Series 15), 169-183.
- 14.) *The Autobiography of Miklós Bethlen*, transl. By Bernard ADAMS, Kegan Paul, London, New York, 2004, book-review in *Irodalomtörténeti Közlemények, ( Journal of Literary History)* 2005/4-6., 620-622.
- 15.) „*Kindertotenlieder*” – *Reflections for Childrens’ Death in Puritan Literary Works* („*Kindertotenlieder*” – *a gyermekhalál ábrázolása magyar puritán írásokban*, In: Kharón, *Journal of Thanatology*, IX./2005/3-4., 81-115.
- 16.) Book No. III. *Puritánia (Puritania: the Land of Puritans)* , *Studies about English and Hungarian Literary Works*, Universitas Kiadó, Budapest, 2006, Historia Litteraria Series No. 20., 214 pages
- 17.) *Anne Hutchinson, Anne Bradstreet and Hester Prynne – A Puritan Female Tryptych* in: *Eruditio – Educatio, Journal of the Janos Selye University, Komarno, Slovakia*, 2006/1., 22-31.
- 18.) *Elizabeth in Her Holy Retirement – Puritan Female Lifestyle-Patterns in Samuel Köleséri’s and Cotton Mather’s Ouvre*, in. *Irodalomtörténeti Közlemények (Journal of Literary History)*, 2006. autumn

- 19.) Book No. IV. „*The Spiritual Servant of Your Majesty*” – 15 essays on Pál Medgyesi, a Puritan Preacher of Sárospatak, Hernád Kiadó, Debrecen, 2007, from the series of church history of the Reformed College of Sárospatak
- 20.) Book no. V., Budapest, Institute of Puritan Research, 2008, „Our Spiritual Nourishment” – essays on religious literature, in English and in Hungarian.

#### SELECTED PRESENTATIONS AT CONFERENCES AND AS A GUEST-LECTURER

- 1.) *Chapters from The History of Hungarian Lyrics*, UCLA, 25 May, 1985.
- 2.) *R. S. Thomas- A Druid-Bard of the 20th Century*, presentation at the „*Bible and Literature at Universities*” international conference of the Hermeneutical Centre of KRE and the English Department of the Pázmány Péter Catholic University, at Piliscsaba, 22 July, 1995.
- 3.) *How to Translate Early Modern English Literature into Hungarian?* Norwich, at the University of East Anglia, for students of literary translation, Oct., 1996.
- 4.) *Hungarian Puritans-English Puritans*, presentation at the Oxford Hungarian Society, Brasenose College, Oxford, 25 Oct., 1996.
- 5.) *Introducing the Elective Course Entitled „Religious Poetry”* – at the methodological conference of the British Council, Feb. 3, 1998.
- 6.) *Chapters form the History of the Hungarian Reformed church*, Oxford, Keston Institute, 15th May, 1998.
- 7.) *Sidney’s Translation of Psalm 42: From the Gown of Calvin and Castiglione*, at the international conference entitled *Interpretation of Texts, Sacred and Secular, History and Theory* Pázmány Péter Catholic University, 4 Sept, 1998.
- 8.) *R.S. Thomas, Poet of the Hidden God*, HUSSE Conference, Budapest, 30 Jan., 1999.

- 9.) *István Kolosi Török and the Vancouver-Clausenburg „Axis”*- at the international conference of Canadian Studies, *Canada and Central Europe at the Threshold of the 21st Century*, Seregélyes, 27 May, 1999. ((Recently published online by the Polish-Canadian Club of the University College of Business and Foreign Languages, Poznan, Poland
- 10.) *Some Features Added to the Portrait of William Ames*, „*Republic of Letters*” Conference, Wassenaar (NL), 25th June, 1999.
- 11.) *Gnosis and Praxis in Sir Philip Sidney’s Astrophil and Stella* – an international conference with the Herzog August Bibliothek, Wolfenbüttel (Germany) , 15 Oct., 1999.
- 12.) *Apocalypse in the Hungarian Reformed Church in the 16-17th Centuries*, Dutch-Hungarian Studies on Apocryphal Literature, VI., KRE, Theological Faculty, 13 Nov., 1999.
- 13.) *The Film Adaptation of Rose Tremain’s Restoration as an Introduction to Teaching 17-18th-Century English Literature*, at the conference of the British Council and the University of Szeged, 1 Dec., 2000.
- 14.) *Sir Philip Sidney, an Anti-Petrarchan Petrarchist*, Husse Conference (No. 4.), Eger, 27 Jan., 2001.
- 15.) „*Gnosis*” and „*Praxis*” in *Sir Philip Sidney’s Astrophil and Stella*, in *Der Mythos von Amor und Psyche in der europäischen Renaissance*, herausgegeben von József JANKOVICS, S. Katalin NÉMETH, Balassi Kiadó, Budapest 2002. 99–107. (Studia Humanitatis 12.)
- 16.) *My Oxford Dictionaries*, at the „Words, Words, Words” conference of the Oxford University Press, 22 March, 2002.
- 17.) *Abraham Szenci Kertész, One of the Most Important Printer-Publishers of the Hungarian Puritanism in the 17th Century* – Sárospatak, International Conference of Church-Based Libraries, 1 Oct., 2003.

- 18.) *From Poetry to Puritanism*, Leuven, Collegium Hungaricum, 31 Oct., 2003.
- 19.) *An American Tryptich*, lecture at the English Department of the University of Leuven, 30 Oct., 2003.
- 20.) *Anne Hutchinson, Anne Bradstreet, Hester Prynne*, at the international conference of Karoli University, entitled „*The American Romance Tradition and Nathaniel Hawthorne*”, 7 May, 2004.
- 21.) *Sylvia Plath’s Voyage to the World of Puritanism*, at the „European Intertexts , A Study of Women’s Writing in English, Travels: She is leaving home”- conference, Szeged, 26 June, 2004.
- 22.) *Daughters of Eve – five guest-lectures* at the University of Turku, 27 Sept.-1 Oct., 2004, Turku, Finland
- 23.) *From Csokonai to Attila József – Chapters from the Hungarian Poetry*, Lessius Hogeschool, Antwerp, 27 Apr., 2005.
- 24.) *From Anne Bradstreet to Sylvia Plath –Erasmus* guest-lecture at the English Department of the University of Leuven, 28 Apr., 2005.
- 25.) *Frank McCourt, a Pulitzer Prize- Winner – Erasmus* guest-lecture in Leuven, 28 Apr., 2005.
- 26.) *Jospeh Brodsky, a Russian-American Poet – Erasmus* guest-lecture in Leuven, 29 Apr., 2005.
- 27.) *Sir Philip Sidney and Sir Henry Wotton: Two Protestant Ferrry Boat” Personalities of England in the 16th-17th Centuries*, at the „Politics and Aesthetics” international conference of the Aristotheles (Aristotle) University, Thessaloniki, Greece, 5 June, 2005.
- 28.) *Joseph Brodsky. A Russian-American Nobel Prize-Winner*, guest-lecture at English Department of the Palacky University, Olomouc, Czech Republik, 29 March, 2006.
- 29.) *Authors and Works of „Puritania” – Most of All in the Town of Christianopolis (Debrecen)* lecture for the doctoral students of the Theological Faculty of the University of Debrecen, 5 Apr. , 2005.

- 30.) *Imre Pápai Páriz, the „Ambrosius” of the Hungarian Puritans*, at the VI. international conference of Hungarian studies, Debrecen, 25 Aug., 2006.
- 31.) *Female Psalmists, Queen Elizabeth, Mary Sidney, Princess Katalin Behlen*, international conference on the 400th anniversary of the Szenci Molnar Psaltery, Csurgó, 25-27th May, 2007.
- 32.) *How to Teach Puritan Literature*, at the State of English Conference, Eötvös Lorand University, Budapest, 16 Nov, 2007.
- 33.) *A Minor Poem of a Major Poet- John Milton’s Fair Infant Elegy*, at the international milton Conference, kRe, Budapest, 2008, 4th Sept.

#### PUBLIC AND INTERNATIONAL RELATIONS

I am a member of the Hungarian Writers’ Association., the Hungarian Writers’ Fund, the Hungarian PEN Club, of the HUSSE, of the Britannia Circle and of numerous other scholarly circles. Some of my foreign connections: Banner of the Truth Trust, Harold Buxton Trust (London), Literary Council (London) The University of Bangor (North Wales), The University of Turku (Finland), The University of Leuven (Belgium), Selye János University, Komarno (Slovakia), Collegium Hungaricum ( Leuven) , Jan Palacky University, Olomouc (Czech Republic, Moravia), R.S. Thomas Research Centre, Bangor (North Wales), University College of business and Foreign Languages, Poznan, (Poland) etc. I am a member of the Doctors’ Association of the Hungarian Reformed Church and the head of the literary branch of the Szenci Molnár Albert Art Institute of the Karoli Gaspar University. Etc.

#### GRANTS AND FINANCIAL SUPPORTS:

1995. Grant of the British Association for Central and Eastern Europe, Bangor, North Wales.

1995. Grant of the Harold Buxton Trust, London.

1996. Grant of the British Centre for Literary Translation, Norwich, University of East Anglia.

1997. Grant of the Herzog August Bibliothek, Wolfenbüttel, Germany.

1998. Grant of the Keston Institute, Oxford.

2000. Apr.-May: Grant of the Netherlands Institute of Advanced Study, Wassenaar. (NL)

2000. July: grant of the Herzog August Bibliothek, Wolfenbüttel, Germany.

2002. Support of the Amesius Fund and the Sarospatak College Fund to my book entitled „Half-Poets and Half-Saints.

2003-2006 István Széchenyi Grant for Associate Professors

2004. financial research support of the USA Embassy, Budapest

2004. study tour support of the Hungarian PEN Club

2005. Support of the Calvinist Public Life and Cultural Centre and the Synod of the Hungarian Reformed Church to my book entitled „Puritans and Puritanicals”

2005. support of the rector of Selye University (Slovakia) to my Thessaloniki conference visit.

2005. July: grant of the Herzog August Bibliothek, Wolfenbüttel.

2006., spring: financial support of the USA Embassy, Budapest, to my guest-lecturing in Olomouc.

2007. financial support of the R:S. Thomas Research Centre, Bangor, North Wales, to the first Hungarian Thomas volume, translated by me.

2008 July, grant of the Herzog August Library, Wolfenbüttel

#### AWARDS:

1995. III. Prize of the Salvatore Quasimodo Poetical Competition

2001. Arany János Award of the Hungarian Writers' Association

2005. Niveau Prize of the Hungarian Broadcasting Corporation.

Full length of CV: 27 pages-long list of items.

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